

What Are Words

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 2 walls, line dance, night club
 Level: Intermediate
 Music: **What are words** by Chris Medina. BPM: 66 bpm. Buy on iTunes America, www.amazon.com
 Intro: 16 counts from first beat in music (app. 17 secs into track). Weight fw on R

Counts	Footwork	End facing
1 – 8	Sweep R, lock ½ R into R lunge, back L R, ½ L sweep, cross ½ into R basic, ¼ R	
1	Step L a small step backwards sweeping R out to R side (1)	12:00
2&3	Lock R behind L (2), step onto L starting ½ R (&), complete ½ R stepping R fw into a big lunge step (3)	6:00
4&5	Recover back on L (4), step back on R (&), turn ½ L stepping fw on L and sweeping R fw (5)	12:00
6&	Cross R in front of L (6), turn ¼ R stepping back on L (&)	3:00
7&8&	Turn ¼ R stepping R a big step to R side (7), close L behind R (&), cross R over L (8), turn ¼ R stepping back on L (&)	9:00
9 – 16	R back rock, ½ L into L back rock, full turn R, L cross, R basic, ¼ R X 2	
1	Rock back on R (1)	9:00
2&3	Recover on L (2), turn ½ L stepping back on R (&), rock back on L (3)	3:00
4&5	Recover fw onto R (4), turn ½ R stepping back on L (&), turn ½ R stepping fw on R and sweeping L fw (5)	3:00
6&7&	Cross L over R (6), step R a big step to R side (&), close L behind R (7), cross R over L (&)	3:00
8&	Turn ¼ R stepping back on L (8), turn ¼ R stepping R to R side (&)	9:00
17 – 24	L cross rock, side L, R cross rock, ½ R, step turn step, run run sweep 1/8 L, R jazz	
1	Cross rock L over R and towards R diagonal (1)	10:30
2&3	Recover weight back on R (2), turn 1/8 L stepping L to L side (&), turn 1/8 L cross rocking R over L and towards L diagonal (3)	7:30
4&5&	Recover weight back on L (4), turn ½ R stepping fw on R (&) (facing 1:30), step fw on L (5), turn ½ R stepping onto R foot (&)	7:30
6&7	Run fw on L (6), run fw on R (&), turn 1/8 L stepping fw on L and sweeping R fw (7)	6:00
8&	Cross R over L (8), step back on L (&)	6:00
25 – 32	R back rock, step turn, fw R, ½ R, R back rock, L full turn, R rock fw	
1	Rock back on R (1)	6:00
2&3	Recover fw on L (2), step fw on R (&), turn ½ L stepping onto L (3)	12:00
4&5	Step fw on R (4), turn ½ R stepping back on L (&), rock back on R (5)	6:00
6&7	Recover on L (6), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R fw (7)	6:00
8	Rock fw on R and slightly over R (8)	6:00
Ending	Start your 6 th wall (facing 6:00) by doing the first 3 counts of the dance. Then the beats in the music disappear but Chris Medina keeps singing. Hold your steps for 3 counts and then do the following to end facing 12:00.	12:00
	Unwind and sweep full turn L, fw R, full spiral turn L, fw L, sweep R fw	
7 – 8	Unwind ½ L stepping onto L (7), turn ½ L sweeping R fw (8)	12:00
1 – 3	Step fw on R (1), start doing a full spiral turn L on R foot (2), complete spiral turn (3)	12:00
4 – 5	Step fw on L (4), sweep R fw gently... Tadahh!!!	12:00