

Well Do Ya?

Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Kim Ray (UK) March 2016

Music: Do You Love Me? - The Overtones (Saturday Night At The Movies CD) 156 bpm

Intro: 32 counts (start on the word Love)

S1:SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT

- 1-2 Large step on right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, cross right over left (12:00)

S2:SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT

- 1-2 Large step left on left to left side, hold
- 3-4 Rock back on right, recover on left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left over right (12:00)

S3:RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH

- 1-2 Step right to right side, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step left to left side, step right next to left
- 7-8 Step back on left, hitch right knee (12:00)

S4:BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2

- 1-2 Step back on right, hitch left knee
- 3-4 Step back on left, hitch right knee
- 5-6 Step back on right, step left next to right
- 7-8 Run forward on right, run forward on left

(RESTART HERE ON WALL 2 FACING 9 O'CLOCK & WALL 5 FACING 3 O'CLOCK)

S5:FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS

- 1-2 Step forward on right, hold
- 3-4 Pivot ¼ turn left, hold (09:00)
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right

S6:SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH

- 1-2 Step right to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Step left to left side, turn/pop right knee in
- 7-8 Turn/pop right knee out, hitch right knee across left

To finish, dance up to count 4 of section 1 then $\frac{1}{4}$ left stepping forward on left, $\frac{1}{4}$ left stepping right to right side.

Contact: kim.ray1956@icloud.com