

# “Satisfaction”

Improver 4 Wall Line Dance (32 Counts)

Choreographer: Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk)

Choreographed To: “I’ll Be Satisfied” by Ryan Shaw (130 bpm...16 Count intro)

CD...“This Is Ryan Shaw” ... Also available as Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## **Right Touch with Knee Pop. Hold. & Left Touch with Knee Pop. Hold. & Right Rocking Chair.**

- 1 – 2 Touch Right toe beside Left – Popping Right knee in across Left. Hold.  
&3 – 4 Step ball of Right beside Left. Touch Left toe beside Right – Popping Left knee in across Right. Hold.  
&5 – 6 Step ball of Left beside Right. Rock forward on Right. Rock back on Left.  
7 – 8 Rock back on Right. Rock forward on Left.

## **Chasse Right. Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Cross rock Left over Right. Rock back on Right.  
5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (*Facing 3 o’clock*)

## **Side Step Right. Touch with Knee Pop & Finger Clicks. Side Step Left. Diagonal Kick Forward. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step Forward.**

- 1 Step Right to Right side.  
2 Touch Left toe beside Right – Popping Left knee in across Right – Clicking fingers Up to Right side.  
3 – 4 Step Left to Left side. Kick Right *Diagonally* forward Left.  
5 Make 1/4 turn Right stepping forward on Right. (*Facing 6 o’clock*)  
6 – 7 Step forward on Left. Pivot 1/2 turn Right.  
8 Step forward on Left. (*Facing 12 o’clock*)

## **Right Shuffle Forward. Forward Rock. Left Shuffle 1/2 Turn Left. Step. Pivot 1/4 Turn Left.**

- 1&2 Right shuffle forward stepping Right. Left. Right.  
3 – 4 Rock forward on Left. Rock back on Right.  
5&6 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (*Facing 6 o’clock*)  
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (*Facing 3 o’clock*)

## **Start Again**