



Approved by:

Patricia E. Stott

Pack Up & Tip Toe

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Rock Back, Chasse Left, Rock Back Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 2 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Diagonal Rock Forward, Diagonal Rock Back, Step Kick, Back, Large Step Back Rock diagonally forward right on right. Recover back onto left. Close right beside left. Rock diagonally back left on left. Recover forward onto right. Step forward on left. Kick right forward. Step slightly back on right. Step slightly back on left. Step large step back on right.	Right Rock Back Left Rock Step Kick & Step Back	Forward Back Forward Back
Section 3 1 - 4 5 6 7 8	Close, Walk Forward, Bend Knees, Bottom Push, Bend Knees, Bottom Push Close left beside right. Walk forward - Right, Left. Step right beside left bending knees. Straighten knees pushing bottom diagonally back (Body facing 11 o'clock). Bend knees facing 12 o'clock. Straighten knees pushing bottom diagonally back (body facing 1 o'clock). Bend knees facing 12 o'clock.	Close Right Left Knees Push Knees Push Knees	Forward On the spot
Section 4 1 - 8 Option	Walk Around Full Turn Left Straighten up and walk around a full circle left - leading with Right foot. (You can make this more fun by walking round to a different position in the room.)	Right Left 3, 4, 5, 6, 7, 8	Turning Left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Right, Brush, Grapevine Left with 1/2 Turn Left Step right to right side. Cross left behind right. Step right to right side. Brush left next to right. Step left to left side. Cross right behind left. Step left 1/4 turn left. Make 1/4 turn left stepping right small step to right side.	Step Behind Step Brush Step Behind Turn Step	Right Left Turning left
Section 6 1 - 4 5 & 6 7 - 8	Heel Toe Swivels Right, Kick Ball Step, Step Forward, Hold & Clap Swivel to right with - Heels, Toes, Heels, Toes (weight ending on left). Kick right forward. Step ball of right beside left. Step forward on left. Step forward on right. Hold and clap hands.	Heels Toes Heels Toes Kick Ball Step Step Clap	Right Forward
Section 7 1 - 2 3 - 4 5 - 8	Point Forward, Side, Behind, Hold, Back Rock, Recover, Walk Forward Point left toe across in front of right. Point left toe to left side. Point left toe behind right. Hold. Rock back on left. Recover forward onto right. Walk forward - Left, Right.	Front Side Back Hold Back Rock Left Right	On the spot Forward
Section 8 1 - 2 & 3 - 4 5 - 6 7 - 8	Left heel forward, hold, close, tap, hold, raise and lower heels x 4 Touch left heel forward. Hold. Step left beside right. Touch right beside left. Hold. Lower right heel raising left heel at same time. Lower left heel raising right heel. Lower right heel raising left heel. Lower left heel raising right heel. (the action is similar to knee pops but don't turn knees in)	Heel Hold & Touch Hold Left Right Left Right	On the spot

Choreographed by: Pat & Lizzie Stott (UK) June 2010

Choreographed to: 'Pack Up' by Eliza Doolittle (132 bpm) from album 'Eliza Doolittle' (32 count intro, start on vocals); also available as download from amazon.co.uk or iTunes

Choreographers Note: During the 'Walk Around' in Sec.4 have fun and swap places. Also when she sings 'tip toe ...' go onto your toes, and when she sings 'tweet, tweet ...' well I'll leave that to your imagination.



A video clip of this dance is available at www.linedancermagazine.com