

# THE RIGHT TO REMAIN SILENT

**Count:** 32    **Wall:** 4    **Level:** Intermediate polka

**Choreographer:** Michele Burton

**Music:** After All That, This by Redfern & Crookes

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## **TRIPLE FORWARD, TRIPLE ¼ LEFT, CROSS, ¼ BACK, ½ TURN TRIPLE**

- 1&2            Step right forward, step left beside right, step right forward  
Step left forward beginning ¼ turn left, step right beside left, step left foot forward  
3&4            completing ¼ turn (facing 9:00 wall)  
5-6            Cross right over left, ¼ turn right stepping back on left foot  
7&8            Turn ¼ right stepping right foot to right, step left beside right, ¼ turn right stepping  
right foot forward

## **STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP**

- 1-2            Step left forward, touch right behind left and clap  
&3&4            Step back on right foot (toward right back diagonal), touch left heel to forward left  
diagonal, step left beside right, step right foot across left  
&5&6            Step back on left foot (toward left back diagonal), touch right heel to forward right  
diagonal, step right beside left, step left foot across right  
&7&8            Turn ¼ left, stepping back on right foot, touch left heel forward, clap 2 times (&8)

## **TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP**

- 1&2            Step left foot forward, step right beside left, step left foot forward  
3-4            Turn ½ left stepping back on right foot, turn ½ left stepping forward on left  
5-6            Step to right with hip push right, step left in place with hip push left  
7-8            Tap ball of right in place with hip push right, step right foot in place centering weight  
onto right foot

## **CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT**

- 1-2            Cross left over right, step back on right  
3&4            Step back on left, cross right over left, step back on left  
5-6            Step back on right, return weight to left foot  
7-8            Step forward right, ½ pivot left shifting weight to left foot

## **REPEAT**

## **ENDING**

The dance ends with the music on the step ½ pivot (counts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders slowly. Present arms (palms up, at body center) and separate out away from body as you say (with the song), "but Darlin', I was only havin' a good time."

The song "The Right To Remain Silent" has a 4 count tag. The dance is not phrased for the

**tag, but it works.**