

LINEDANCE

Lady Cha 32 Counts, 4 Wall, Beginner

Sho Botham (UK) Jan 2003
Choreographed to:
Sex Bomb by Tom Jones
Treat My Like A Lady by Liberty X ( $\mathbf{1 2 5} \mathbf{~ b p m}$ )
In A Letter To You by Eddie Raven

| Steps | Actual Footwork | Calling Suggestion | Direction |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \hline \text { Section 1 } \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Walk Forward, Right Shuffle, Step, Click, $1 / 2$ Pivot Right, Click <br> Step forward right. Step forward Left <br> Step forward right. Close left beside right. Step forward right <br> Step forward left. Click fingers at shoulder height. <br> Pivot $1 / 2$ turn right. Click fingers at shoulder height. | Right. Left <br> Right shuffle <br> Step. Click <br> Turn Click | Forward <br> Turning right |
| $\begin{gathered} \hline \text { Section 2 } \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Walk Forward, Left Shuffle, Step, Click, $1 / 2$ Pivot Left, Click <br> Step forward left. Step forward right <br> Step forward left. Close right beside left. Step forward left <br> Step forward right. Click fingers at shoulder height. <br> Pivot $1 / 2$ turn left. Click fingers at shoulder height. | Left. Right <br> Left shuffle <br> Step. Click <br> Turn Click | Forward <br> Turning left |
| $\frac{\text { Section } 3}{1-2}$ <br> $3 \& 4$ <br> 5-6 <br> 7 \& 8 | Right \& Left Diagonal Rock and Hip Bumps <br> Rock diagonally forward right with hip bumps. Rock back onto left in place <br> Close right beside left bumping hips - Right, Left, Right <br> Rock diagonally forward left with hip bumps. Rock back onto right in place <br> Close left beside right bumping hips - Left, Right, Left | Right. Rock <br> Bump \& Bump <br> Left. Rock <br> Bump \& Bump | Forward <br> On The Spot <br> Forward <br> On The Spot |
| $\begin{gathered} \frac{\text { Section } 4}{} \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Chasse Right, Cross Rock, Chasse Left $1 / 4$ Left Cross rock right over left. Rock back onto right Step right to right side. Close left beside right. Step right to right side <br> Cross rock left over right. Rock back onto right Step left to left side. Close right beside left. Step left $1 / 4$ turn left | Cross Rock Side Close Side Cross Rock Side Close Turn | On the spot Right <br> On the spot Turning left |

