Easy Come,


Steps Actual Footwork
Calling

| Section 1 | Toe, Heel, Stomps (Moving Forward) |  |  |
| :---: | :---: | :---: | :---: |
| 1-2 | Touch right toe in front of left. Touch right heel in front of left | Toe Heel | Forward |
| 3-4 | Stomp right in front of left toe pointing diagonally right. Hold. | Stomp Hold |  |
| 5-6 | Touch left toe in front of right. Touch left heel in front of right | Toe Heel | Forward |
| 7-8 | Stomp left in front of right toe pointing diagonally left. Hold. | Stomp Hold |  |
| Section 2 | Toe, Heel, Stomps (Moving Forward) |  |  |
| 1-2 | Touch right toe in front of left. Touch right heel in front of left. | Toe Heel | Forward |
| 3-4 | Stomp right in front of left toe pointing diagonally right. Hold. | Stomp Hold |  |
| 5-6 | Touch left toe in front of right. Touch left heel in front of right. | Toe Heel | Forward |
| 7-8 | Stomp left in front of right toe pointing diagonally left. Hold. | Stomp Hold |  |
| Section 3 | Back Slide, Stomps |  |  |
| 1 | Step right large step back. | Back | Back |
| 2-4 | Drag left foot beside right over two beats. Hold. | 2, 3 Hold |  |
| 5-8 | Stomp in place - right, left, right. Hold. | Stomp 2, 3 Hold | On the spot |
| Section 4 | Chasses Left and Right |  |  |
| 1-3 | Step left to left side. Close right beside left. Step left to left side | Side Close Side | Left |
| 4 | Touch right beside left. | Touch |  |
| 5-7 | Step right to right side. Close left beside right. Step right to right side | Side Close Side | Right |
| 8 | Touch left beside right. | Touch |  |
| Section 5 | Side, Touch, Kick x 2, 1/4 Turn Right, 1/2 Turn Left |  |  |
| 1-2 | Step left to left side. Touch right beside left. | Side Touch | Left |
| 3-4 | Kick right forward twice. | Kick Kick |  |
| 5-6 | Step right $1 / 4$ turn right. Touch left beside right. | Turn Touch | Turning right |
| 7-8 | Step left $1 / 2$ left. Touch right beside left. | Turn Touch | Turning left |

4 Wall Line Dance:- 40 Counts. Beginner/Intermediate Level.
Choreographed by:- Debbie Moore (Can).
Choreographed to:- 'Any Man Of Mine' by Shania Twain ( 157 bpm ) from Greatest Hits Album.
Music Suggestion:- ‘There Goes My Heart Again’ by Holly Dunn from Milestones Gh Album.

