

Chew Chew Spit

Choreographer: Elisenda, Jesus, Santi, Veronica y Pepi

Oversat af Gitte Pedersen

Description: 56 Count, 4 Wall, Beginner

Music: Chew Tobacco Rag by Steve Piticco

RIGHT SWIVET, LEFT SWIVET, RIGHT HEEL HOOK, RIGHT HEEL TOUCH

- 1-2 With weight on R heel and on L toe twist to right and raising R toe and L heel at the same time, bring back to center.
- With weight on L heel and on R toe twist to left and raising L toe and R heel at the same time, bring back to center.
- Touch right heel diagonally right forward, hook right heel in front of left knee, touch right heel diagonally right forward, step right foot beside left. (weight on both feet)

PIGEON TOED TRAVELING RIGHT, RIGHT BRUSH, STOMP, RIGHT BACK BRUSH, STOMP

- 1-2 Separate feets leaving the heels together, move the right heel and left the toe to right
- 3-4 Move left heel and right toe to right, back to the ends together
- 5-8 Brush right foot forward, stomp right foot beside left, brush right foot back, stomp right foot beside left

RIGHT SIDE ROCK, REPLACE, RIGHT CROSS, HOLD, LEFT SIDE ROCK, REPLACE, LEFT CROSS, HOLD

- 1-4 Rock right to right, recover to left, cross right over left, hold
- 5-8 Rock left to left, recover to right, cross left over right, hold

RIGHT VINE WITH HEEL-GRIND, LEFT VINE WITH HEEL-GRIND AND $^{1}\!\!4$ TURN LEFT, HOLD

- 1-4 Step right heel right, cross left behind right, step right to right, touch left toes beside right
- 5-8 Step left heel right, cross right behind left, turn ¼ left stepping left forward, hold

PIVOT 1/2 LEFT

1-2 Step right forward, ½ turn left with weight on left

RIGHT MAMBO STEP, HOLD, LEFT MAMBO STEP, HOLD

- 1-4 Rock forward on right, rock back on left, step back on right, hold
- 5-8 Rock back on left, rock forward on right, step forward on left, hold

RIGHT TOE TOUCH, SWIVEL, LEFT TOE TOUCH, SWIVEL

- 1-2 Touch right toe diagonally right back, step forward on right in front of left (weight on both feet)
- 3-4 Swivel both heels out, swivel both heels together
- 5-6 Touch left toe diagonally left back, step forward on left in front of right (weight on both feet)
- 7-8 Swivel both heels out, swivel both heels together

RIGHT JAZZ BOX

- 1-2 Step right foot across left, step back on left foot
- 3-4 Step back on right foot, step left foot next to right