| Script approved by | All Day |  |  |
| :---: | :---: | :---: | :---: |
| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $\begin{aligned} & 1-2 \\ & 3-4 \\ & 5-8 \end{aligned}$ | Right Strut, Left Strut, Kick, Out, Out, Hold. <br> Step right toe forward. Drop right heel taking weight. <br> Step left toe forward. Drop left heel taking weight. <br> Kick right forward. Step right to right side. Step left to left side. Hold. | Right Strut <br> Left Strut <br> Kick Out Out Hold | Forward <br> On the spot |
| $\underset{\sim}{\boldsymbol{R}}$ Section 2 | Behind, Side, Scuff, Step, Sailor Step, Hold. <br> Cross right behind left. Step left to left side. <br> Scuff right forward. Step right to right side. <br> Cross left behind right. Step right to right side. Step left in place. Hold. | Behind Side <br> Scuff Step <br> Sailor Step Hold | Left <br> Right <br> On the spot |
| $\begin{gathered} \text { Tag:- } \\ 1-4 \end{gathered}$ | Danced at this point during 3rd Wall only, then restart from beginning. Step right forward. Hold. Pivot $1 / 2$ turn left. Hold. | Step Hold Turn Hold | Turning left |
| Section 3 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7-8 | Behind, Side, Cross, Hold, Left Scissor Step, Hold. <br> Cross right behind left. Step left to left side. <br> Cross right over left. Hold. <br> Step left to left side. Step right beside left. <br> Cross left over right. Hold. | Behind Side Cross Hold Side Together Cross Hold | Left <br> On the spot Right |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Right Vine, Side, Hold, Back Rock. <br> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Rock left back behind right. Recover onto right. | Side Behind <br> Side Cross <br> Side Hold <br> Back Rock | Right <br> On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Rumba Box. <br> Step left to left side. Step right beside left. <br> Step left forward. Hold. <br> Step right to right side. Step left beside right. <br> Step back on right. Hold. | Side Close <br> Step Hold <br> Side Close <br> Back Hold | Left <br> Forward <br> Right <br> Back |
| $\begin{gathered} \text { Section } 6 \\ 1-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Back Lock Step, Kick, Coaster Cross, Side. <br> Step left back. Lock right across left. Step left back. Kick right forward. Step right back. Step left beside right. <br> Cross right over left. Step left to left side. | Back Lock Step Kick <br> Coaster <br> Cross Side | Back <br> Left |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Back Rock, Side, Hold, Coaster Step, Hold. <br> Rock right back behind left. Recover onto left. <br> Step right to right side. Hold. <br> Step left back. Step right beside left. Step left forward. Hold. | Back Rock <br> Side Hold <br> Coaster Step Hold | On the spot Right <br> On the spot |
| $\begin{gathered} \text { Section } 8 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Rock Forward, Rock Back, Step Forward, Hold, Pivot 1/2 Turn, Hold. <br> Rock right forward. Recover onto left. <br> Rock right back. Recover onto left. <br> Step right forward. Hold. Pivot $1 / 2$ turn left. Hold. | Forward Rock <br> Back Rock <br> Step Hold Turn Hold | On the spot <br> Turning left |

2 Wall Line Dance:- 64 Counts. Intermediate.
Choreographed by:- Gary Lafferty (UK) August 2004.
Choreographed to:- ‘Mr Mom’ (172 bpm) by Lonestar from 'Let's Be Us Again' CD, 48 count intro - start on main vocals.
Music Suggestion:- ‘Driving Home For Christmas' by Chris Rea from ‘The Very Best Of Chris Rea' CD, also on various Christmas Compilations.

